

Logo Guidelines July 2023

Our Symbol

Our symbol shows the cup, cross and covenant that are at the center of our identity as Missionaries of the Precious Blood. The cup holds the Precious Blood of Jesus. The Precious Blood both fills the cup and flows out to all the world. It is a symbol of our ministry, which is dynamic and responsive to changing times. The cross represents Christ's sacrificial death, which through the shedding of his Precious Blood, offers healing and redemption to all. The everlasting covenant between God and his people is represented by the gold circle.

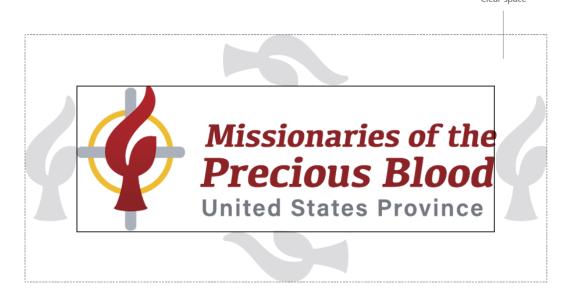


Missionaries of the **Precious Blood**United States Province

Primary Logo

Being the lifeblood of our brand, the logo should be clear and legible at all times. For this reason, we ask that there be a minimum "clear space" around the logo, free of other design elements or obstructions.

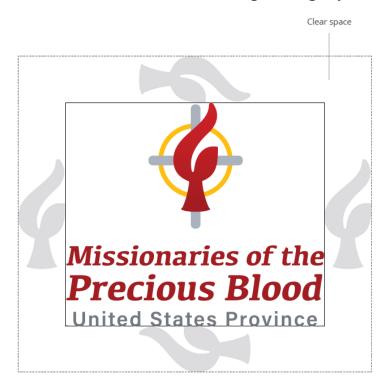
Clear space should be determined by the height of the chalice at 100% size of the logo in use. Equal clearance should be maintained on all sides to ensure brand integrity.



Secondary Logo

This is the stacked version of our logo. It should be used only when horizontal space is limited, or a stacked version is required in order to maintain design integrity.

Clear space should be determined by the height of the chalice at 100% size of the logo in use. Equal clearance should be maintained on all sides to ensure brand integrity.



One-Color Setup

Our logo has modified versions for applications that require one color. This applies to light and dark backgrounds.





Grayscale Setup

Our logo has grayscale versions for applications where color printing is not an option. The grayscale logo should be used only over a white background.





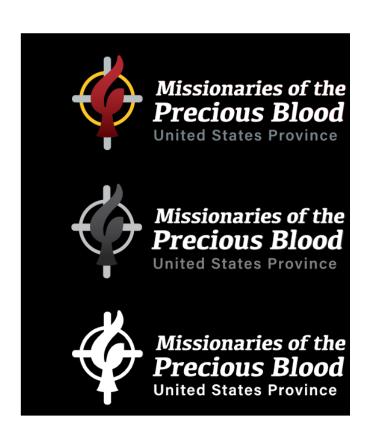
Reverse Applications

Our logo has a modified color version for applications that require the logo to be reversed out. The grayscale and white version of the logo may also be reversed out of a dark background color.

Full Color Reversed

Grayscale Reversed

Solid White Reversed



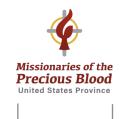
Minimum Logo Size

These are the minimum size requirements for each version of our brand marks.

There isn't a maximum size for the logo. However, our logo shouldn't be displayed any smaller than these specifications. We've given measurements for both print and digital applications.



200 pixels wide 1.25 inches wide horizontal orientation



150 pixels wide 1 inches wide vertical orientation

Logo Don'ts

Our logo is very important to us. It's essential that the logo is not altered in any unapproved ways.

Unacceptable Uses







move logo elements







distort or stretch



place on a conflicting color

Logo Typography

Our logo utilizes two type faces. Kefa Bold is a serif font and can be used for headings and special use cases. Acumin Pro is a clean sans-serif font that is available in standard widths as well as condensed. Acumin Pro can be used for headlines as well as body copy.



Kefa Bold

Acumin Pro



As the minuteness of the parts formed a great hindrance to my speed, I resolved, contrary to my first intention, to make the being of a gigantic stature; that is to say, about eight feet in height, and proportionally large.



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Color Palette

The following base colors make up our primary color palette. Light, dark and extra dark options are secondary and may be used to support the primary base colors. Breakdowns of each color can be used for different mediums in the print and digital realm.

realm.	Gold	Slate	Ash
	Base Color PMS: 123 HEX: ffbe19 RGB: 255, 190, 25 CMYK: 10, 27, 100, 0	Base Color PMS: 430 HEX: 70777f RGB: 112, 119, 127 CMYK: 59, 47, 41, 9	Base Color PMS: 426 HEX: 222222 RGB: 34, 34, 34 CMYK: 76, 68, 63, 77
	<u>Light</u> PMS: 7405 HEX: ffdc00 RGB: 255, 220, 0 CMYK: 2, 10, 100, 0	Light PMS: 5743 HEX: abb2bd RGB: 171, 178, 189 CMYK: 34, 24, 19, 0	Light PMS: 446 HEX: 313132 RGB: 49, 49, 50 CMYK: 74, 66, 60, 62
	<u>Dark</u> PMS: 1245 HEX: dc9d19 RGB: 220, 157, 25 CMYK: 13, 40, 100, 0	<u>Dark</u> PMS: 431 HEX: 5a6066 RGB: 90, 96, 102 CMYK: 68, 55, 47, 22	<u>Dark</u> PMS: Black 3 HEX: 000000 RGB: 0, 0, 0 CMYK: 75, 68, 67, 90
	Ruby	Plum	Sea
	Base Color PMS: 7623 HEX: a50c00 RGB: 165, 12, 0 CMYK: 23, 100, 100, 20	Base Color PMS: 7665 HEX: 502d64 RGB: 80, 45, 100 CMYK: 78, 94, 30, 20	Base Color PMS: 2237 HEX: 14909c RGB: 20, 144, 156 CMYK: 79 ,14, 29, 15
	Light PMS: 1805 HEX: c80c00 RGB: 200, 12, 0 CMYK: 14, 100, 100, 5	Light PMS: 02082 HEX: 60367a RGB: 96, 54, 122 CMYK: 72, 90, 6, 13	Light PMS: 2234 HEX: 10a1af RGB: 16, 161, 175 CMYK: 77, 15, 29, 0
	Dark PMS: 1817 HEX: 800c00 RGB: 128, 12, 0 CMYK: 30, 100, 100, 37	<u>Dark</u> PMS: 2695 HEX: 40234e RGB: 64, 35, 78 CMYK: 72, 90, 6, 50	<u>Dark</u> PMS: 2214 HEX: 13757f RGB: 19, 117, 127 CMYK: 77, 15, 29, 35
	Extra Dark PMS: 2449 HEX: 540f0d RGB: 84, 15, 13 CMYK: 39, 90, 84, 61		